**Biography: Greg DeAngelis**

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1. Cranbury Digital Camera Club: Co-Founder/ Past President:

2. NJ Federation of Camera Clubs: Past President, Past Trustee, Judge and Speaker

3. Photographic Awards: Glennie Nature Merit Awards, NJFCC Fall & Winter Nature Medals, Numerous other Camera Clubs and NJFCC awards

4. Art Background:

Photography is art and as such, photographers are artists! Interestingly enough, based on his family history, he also has come to believe that sometimes artistic ability is in the genes; being passed down from one generation to another. In his case, Greg’s family history was that of generations of artisans that passed down the art of gold leaf work on buildings and carriages in the Old Country. After immigrating to the States, his grandfather continued the gold leaf work for the PA Railroad while pursuing his hobby of oil paintings. That talent was passed on to Greg’s Father who was an artist in his own right as an High School Art Teacher that did oil paintings and wood carvings in his spare time. As such, Greg grew up dabbling in many different art forms…painting, pen & ink drawing, clay, wood carving & photography. Greg feels that he has been very fortunate to have been successful in winning awards in not only his photography but also with his wood carvings of ducks and fish. That said, Greg’s belief is that art is still a learned skill and can only be improved upon through an ongoing process of study and repetition regardless of your genes!

His interest in Photography started as a child in the early 60s. While everyone else was taking pictures of family trips and people, Greg’s main photographic interest was landscapes. He’s not sure if it was his wanderlust of wanting to see beyond that far hill…or maybe it was because he was farsighted? Who knows! Later with better equipment and longer lens his landscape interest also started to include the world of wildlife. During those film days, dollars became the limiting factor to how much photography he could afford! With the coming of the digital age, his interest in photography exploded. He now could take a 5,000 photos and it would only cost him time! Although his photography tends to be very eclectic; he will shoot almost anything… but Wildlife and Landscapes are still his first choice.

Even though, landscape and wildlife tend to be what he gravitates towards in his photography, he still appreciates others’ photography in other genres! Greg’s photography judging philosophy is first and foremost the Wow Factor followed by Composition 2nd, the subject matter 3rd, Creativity 4th & lastly, the use of Color/BW. These are the things that determine what he likes.